

## Thank you to:

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Thomas Wood Interview technical design/

Poster Design/concert arranger/Interviewer

Jodie Nesling Publicity

Gerry Colvin Interviewer

Jon Beetham Interviewer/concert arranger

Chris Butler Finance

Michael Goodson Designer

Ian Lodge Website

Sound Engineers – Clive from ARK

Filming /Recording Roger Heald

RNLI – Interview place

International Food Centre – Interview place

Grain Grocer – Interview place

Harbour Arms– Interview place

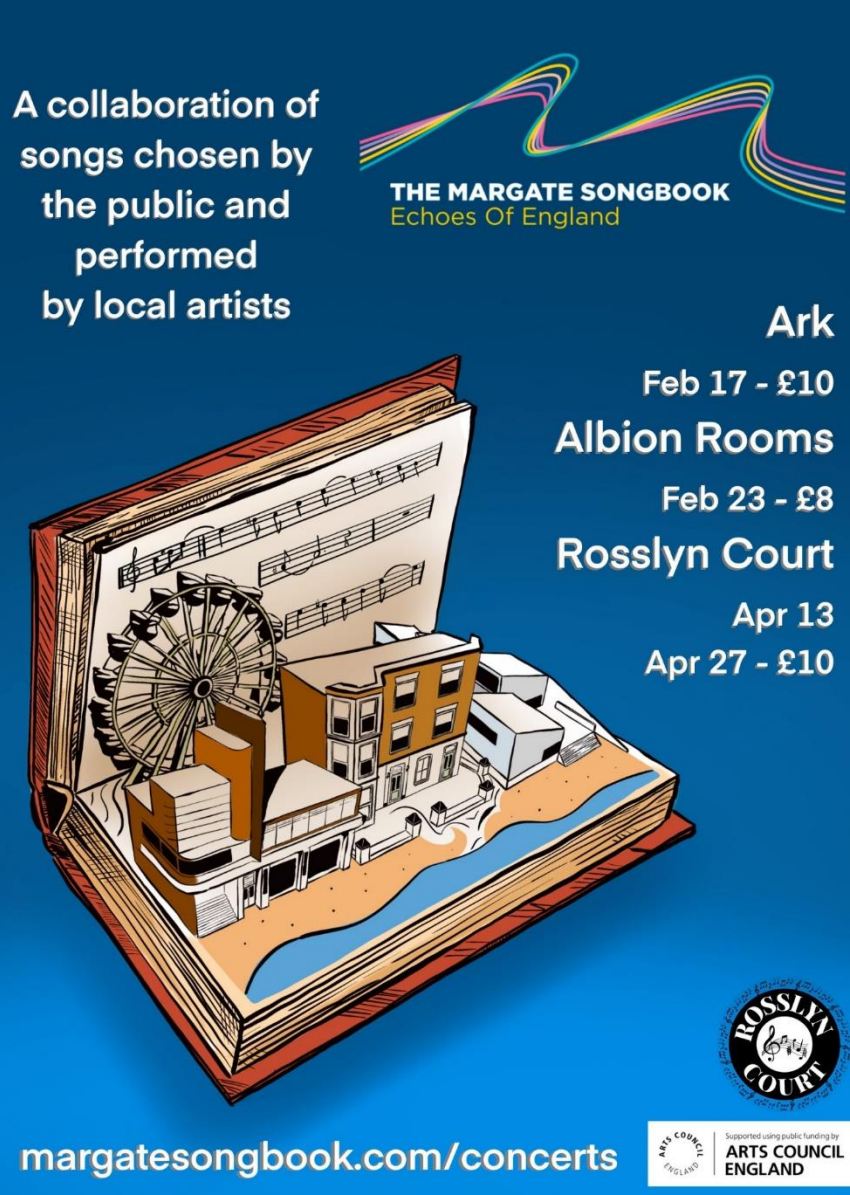
Dalby Café – Interview place

Camp – Interview place

Ark

Albion Rooms/The Wastelands

The lovely people of Margate who talked to us




A collaboration of  
songs chosen by  
the public and  
performed  
by local artists

**THE MARGATE SONGBOOK**  
Echoes Of England

**Ark**  
Feb 17 - £10  
**Albion Rooms**  
Feb 23 - £8  
**Rosslyn Court**  
Apr 13  
Apr 27 - £10

[margatesongbook.com/concerts](http://margatesongbook.com/concerts)

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## Margate Songbook: Echoes of England

What is our relationship with England?

This project was inspired from reading Billy Bragg's book "The Progressive Patriot" in which he identifies the need for discussions about life in England to be wrenched from the hands of those who define the country through who they think should live here (people who look like them,) who we should love and a singular culture with which we should identify. But England is so much more than this. So many rich and diverse cultures and people make up where we live. It's not perfect but it's the place that many different people choose to identify as home.

A small team of us asked random people in selected places in Cliftonville and Margate a bit about their experience of England, using the words that are identified to teach Good Citizenship in schools. On the whole, the discussions confirmed the theory that it is very uncool to identify positively with the way England is at the moment, dishonesty and mistrust being uppermost in people's minds. However, many found England welcoming and embracing of diversity. So maybe there is a bright horizon out there.

We asked those we interviewed to give us a song that represented their experience of England. This concert is one of four containing those songs. You will find out why they were chosen and maybe join in the ones you know.

The songs are performed by local artists who are committed to diversity and a positive future for everyone in England.

Thank you for being here. Hope you have fun

Morag Butler, Project Director

## Ark Concert 17/2/24

MC Charlie Partridge

Third Man intro music/Harry Lime theme (Anton Karas) recording

Parklife (Blur) **Bower Street Morris**

Penny Lane (Beatles) **Charlie Hannah**

Village Green Preservation Society (Kinks) **Sally Ironmonger and Brian Carter**

God save the Queen (Sex Pistols) **Harmony Bo + Dylan Watling**

Head shoulder knees and toes (Annie Kubler) **Matt/Snottledogs**

No more who I am (Phien O'Phien) **Phien O'Phien**

Swing Low Sweet Chariot, (Wallace Willis) **Chris Snelson**

Albion, (Peter Doherty and Carl Barat) **Morag Butler**

The Phantom of the Opera Andrew (Lloyd Webber) **Tom Giles Lauren Alonso Chris Wimhurst**

Help (Beatles) **Ben Faria**

**Break**

Bower St Morris trad dance "Adventure to Margate" **Bower Street Morris**

Under Pressure (Queen) **Ty and Ayesha Watling**

Pleasant and Delightful (Traditional) **Sally Ironmonger and Brian Carter**

I'm forever blowing bubbles (John Kellente James Kendis, James Brockman Nat Vincent),

**Jon Beetham**

Making your mind up (Andy Hill/John Danter) **Sally Ironmonger and Brian Carter**

All things bright and beautiful (Cecil Frances Alexander) **Audience – Chris Wimhurst**

Your Song (Elton John/Bernie Taupin) **Thomas Wood**

Wonderwall (Noel Gallagher) **Paul Grant**

A place called England (Maggie Holland/Young'Uns) **Snottledogs**

England Over Again **Gabriel Moreno** recording