

Thank you to:

The Arts Council England Project Funding

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Livestream Roger Heald

Cameras Phil Chapman

RNLI – Interview place

International Food Centre – Interview place

Grain Grocer – Interview place

Harbour Arms– Interview place

Dalby Café – Interview place

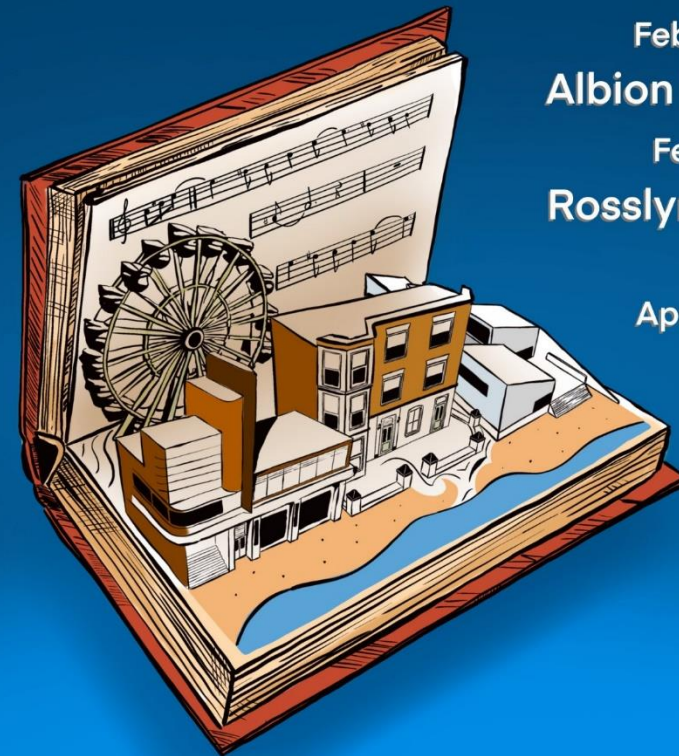
Camp – Interview place

Ark, Albion Rooms/The Wastelands/Rossllyn Court - venues

All The wonderful performers

The lovely people of Margate who talked to us and got it.

A collaboration of
songs chosen by
the public and
performed
by local artists



Ark

Feb 17 - £10

Albion Rooms

Feb 23 - £8

Rossllyn Court

Apr 13

Apr 27 - £10

margatesongbook.com/concerts



Please scan to be part of this project.

We still need your thoughts and songs!

Margate Songbook: Echoes of England

What is our relationship with England? This project was inspired by reading Billy Bragg's book "The Progressive Patriot", in which he identifies the need for discussions about life in England to be wrenched from the hands of those who define the country through who they think should live here (people who look like them), who we should love, and a singular culture with which we should identify. But England is so much more than this. So many rich and diverse cultures and people make up where we live. It's not perfect, but it's the place that many different people choose to identify as home. Not everyone has freedom of music, theatre, cinema, countryside, the sea, religion, the law, their vote, who they love...

A small team of us asked random people in selected places in Cliftonville and Margate a bit about their experience of England, using the words that are identified to teach Good Citizenship in schools. On the whole, the discussions confirmed the theory that it is very uncool to identify positively with the way England is at the moment, with dishonesty and mistrust being uppermost in people's minds. However, many found England welcoming and embracing of diversity. So maybe there is a bright horizon out there.

We asked those we interviewed to suggest a song that represented their experience of England. This concert is one of four containing those songs. You will find out why they were chosen, and please join in with the ones you know. The words are projected so you can decide if you agree with why they were chosen. The songs are performed by local artists who are committed to diversity and a positive future for everyone in England. Hope you enjoy this evening.

Rosslyn Court Concert 3 13/04/24

White cliffs of dover - [Vera Lynn](#) Intro music recording
Streets of London - [Ralph McTell](#) Iain Purves
Lazy Sunday - [The Small Faces](#) Josh Flowers
Environmental anxiety- [Raye](#) Cheri Allcock & Iain Purves
Maybe it's because I'm a Londoner- [Hubert Gregg](#) Jon Beetham
Detectorists - [Johnny Flynn](#) Charlie Hannah
Hares on the mountains – [Traditional](#) Jon Beetham
You'll never walk alone – [Gerry and the Pacemakers](#) Josh Flowers
Bushes and Briars - [traditional](#) Geoff Turner
Waterloo sunset - [The Kinks](#) Ty and Ayesha Watling
Nimrod – [Elgar](#) Recording during interval
Wuthering Heights - [Kate Bush](#) Cheri Allcock and Chris Wimhurst
Butter and Cheese - [Mrs Dowrick](#) Thomas Wood
Who's sorry now - [Connie Francis](#) Chris Wimhurst
Who wants to live forever – [Queen](#) Ty and Ayesha Watling
Morning Has Broken – [Eleanor Farjeon/trad](#) Chris Wimhurst leads
Accident of Birth - [Steve O'Donoghue](#) Morag Butler
A lovely cup of tea [Young 'Uns](#) Snottledogs
Write England all over again [Gabriel Moreno](#) a recording- join in!

Thank you for being here. - Morag Butler, Project Director.

Please scan this QR code to tell us about your experience of this project.

