

Thank you to:

The Arts Council England Project Funding

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Cameras- Chris Butler, Nick Heron, Gee Brown

Door- Jane Bentley

Thank you to the places we interviewed people:

International Food Centre, Grain Grocer, Harbour Arms, RNLI

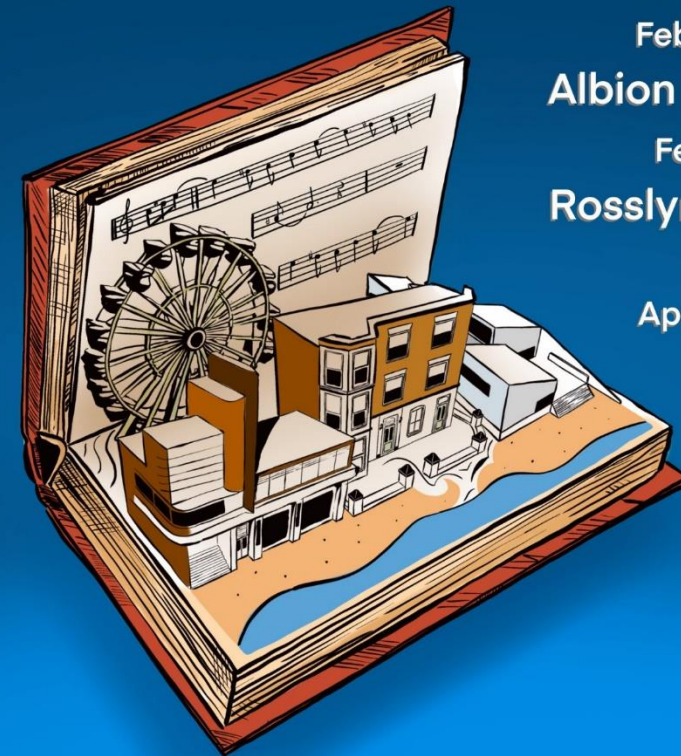
Dalby Café, Camp

Venues: Ark, Albion Rooms/The Wastelands/Rosslyn Court

All The wonderful performers

The lovely people of Margate who talked to us and got it.

A collaboration of  
songs chosen by  
the public and  
performed  
by local artists



**Ark**

Feb 17 - £10

**Albion Rooms**

Feb 23 - £8

**Rosslyn Court**

Apr 13

Apr 27 - £10

[margatesongbook.com/concerts](http://margatesongbook.com/concerts)



Please scan here to be part of this project.

We still need your thoughts and songs!

## Margate Songbook: Echoes of England

What is our relationship with England? This project was inspired by reading Billy Bragg's book "The Progressive Patriot", in which he identifies the need for discussions about life in England to be wrenched from the hands of those who define the country through who they think should live here (people who look like them), who we should love, and a singular culture with which we should identify. But England is so much more than this. So many rich and diverse cultures and people make up where we live. It's not perfect, but it's the place that many different people choose to identify as home. Not everyone has freedom of music, theatre, cinema, countryside, the sea, religion, the law, their vote, who they love...

A small team of us asked random people in selected places in Cliftonville and Margate a bit about their experience of England, using the words that are identified to teach Good Citizenship in schools. On the whole, the discussions confirmed the theory that it is very uncool to identify positively with the way England is at the moment, with dishonesty and mistrust being uppermost in people's minds. However, many found England welcoming and embracing of diversity. So maybe there is a bright horizon out there.

We asked those we interviewed to suggest a song that represented their experience of England. This concert is one of six containing those songs. You will find out why they were chosen, and please join in with the ones you know. The words are projected so you can decide if you agree with why they were chosen. The songs are performed by local artists who are committed to diversity and a positive future for everyone in England. Hope you enjoy this evening.

## Rosslyn Court Concert 4 27/04/24

Sweet like Chocolate - [Shanks and Bigfoot](#) recording - intro  
Roll out the barrel - [Jaromír Vejvoda](#) Jon Beetham  
Greensleeves [not by Henry V111!](#) Ben Faria  
Garden of England [Simon Mason](#) Simon Mason  
The Wrote and the Writ - [Johnny Flynn](#) Jon Beetham  
Everything I do [Bryan Adams](#) Mami Anim-Addo & Charlie Hannah  
New England ([Billy Bragg](#)) Gerry Colvin  
Jerusalem - [Hubert Parry](#) Audience - with Charlie Hannah  
The Good Old Days - [The Libertines](#) Harmony Bo & Dylan Watling  
John Ball - [Sydney Carter](#) Bob Kenward / Morag Butler  
I vow to thee my country- Jupiter/The Planets- [Gustov Holst](#) recording /interval  
Scarborough Fair [Traditional](#) Sally Ironmonger and Brian Carter  
Bread and Roses - [James Oppenheim](#) Harmony Bo & Dylan Watling  
When all men sing/whinge [K.Scowcraft/Derek Gifford](#) Sally Ironmonger / Brian Carter  
Ilkley Moor ba'tat [Thomas Clark/Halifax church choir](#) Morag Butler / Bob Kenward  
3 lions - [Frank Skinner/David Baddiel](#) Audience Led by Charlie Hannah  
Secret love - [Paul Francis Webster](#) Sally Ironmonger and Brian Carter  
Green, green grass of home – [Claude Putman](#) Gerry Colvin  
Jack Ironside - [Graeme Miles](#) Thomas Wood, Lorna Jean Connell, Morag Butler  
English Rose - [Paul Weller](#) Ben Faria  
Goodbye England (covered in snow) - [Laura Marling](#) Thomas Wood  
Write England all over again - [Gabriel Moreno](#) recording- join in!

Thank you for being here. - Morag Butler, Project Director.

Please scan this QR code to tell us about your experience of this project.

