

## Thank you to:

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Sound Engineer – Jon Beetham

RNLI – Interview place

International Food Centre – Interview place

Grain Grocer – Interview place

Harbour Arms– Interview place

Dalby Café – Interview place

Camp – Interview place


Ark, Albion Rooms/The Wastelands/Rossllyn Court - venues

All The performers

The lovely people of Margate who talked to us.

Niki Duffy for feeding us on the night.

A collaboration of  
songs chosen by  
the public and  
performed  
by local artists

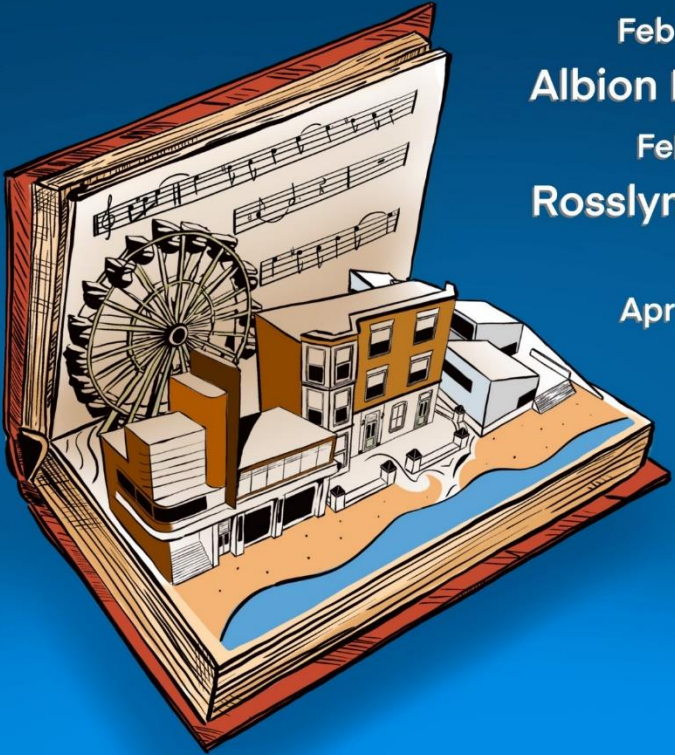


**THE MARGATE SONGBOOK**  
Echoes Of England


**Ark**  
Feb 17 - £10

**Albion Rooms**  
Feb 23 - £8

**Rossllyn Court**  
Apr 13  
Apr 27 - £10



[margatesongbook.com/concerts](http://margatesongbook.com/concerts)



Supported using public funding by  
**ARTS COUNCIL ENGLAND**



Scan to be part of this project.

## Margate Songbook: Echoes of England

What is our relationship with England?

This project was inspired from reading Billy Bragg's book "The Progressive Patriot" in which he identifies the need for discussions about life in England to be wrenched from the hands of those who define the country through who they think should live here (people who look like them,) who we should love and a singular culture with which we should identify. But England is so much more than this. So many rich and diverse cultures and people make up where we live. It's not perfect but it's the place that many different people choose to identify as home. Not everyone has freedom of music, theatre, cinema, countryside, the sea, religion, their vote, who they love...

A small team of us asked random people in selected places in Cliftonville and Margate a bit about their experience of England, using the words that are identified to teach Good Citizenship in schools. On the whole, the discussions confirmed the theory that it is very uncool to identify positively with the way England is at the moment, dishonesty and mistrust being uppermost in people's minds. However, many found England welcoming and embracing of diversity. So maybe there is a bright horizon out there.

We asked those we interviewed to suggest a song that represented their experience of England. This concert is one of four containing those songs. You will find out why they were chosen and please join in the ones you know. The words are projected so you can see why they were chosen. The songs are performed by local artists who are committed to diversity and a positive future for everyone in England.

Hope you have fun.

## Wastelands Concert 23/2/24

Tubular bells intro music (Mike Oldfield) recording

Hard times of old England (Traditional) Sally Ironmonger and Brian Carter

Somewhere over the rainbow (Yip Harburg) Cheri Allcock / Iain Purves

Pretty Vacant (Sex Pistols) Harmony Bo and Dylan Watling

New England (Billy Bragg) Paul Grant

Imagine (John Lennon) Ty Watling

I believe in a thing called love (The Darkness) Thomas Wood + Iain Purves

The Man who sold the world (David Bowie) Ty Watling

Dirty Old Town (Ewan MacColl) Sally Ironmonger and Brian Carter

Come on Eileen (Dexys Midnight Runners) Niche Crush

Break – drink! - QR code - raffle

A hard Days night (Beatles) Sally Ironmonger and Brian Carter

Between the wars (Billy Bragg) Matt Dawson

Music when the lights go out (Peter Doherty/Carl Barat) Morag Butler

What shall we do with the drunken sailor (Traditional) Snottledogs

Debris (Ronnie Lane) Ben Faria

Hal and Toe (Traditional) Snottledogs

When I'm 64 (Lennon/MaCartney) Jon Beetham and Aidan Shepherd

England All Over Again (Gabriel Moreno) Recorded

Leaving music - We'll meet again (Hugh Charles) (Vera Lynn) Recorded

Thank you for being here. Morag Butler Project Director.